

Historic Photographic Processes

Cyanotype & Vandyke

a hands-on workshop with
Kathy Kinakin

Sunday, August 10, 2014
Amazing Space Studio, Wells, BC

10:30 am - 4:00 pm \$100 per person; materials included



all images by Kathy Kinakin

DISCOVER THE BEAUTY of these two historical photographic processes in a one day workshop that will provide an overview of the history and techniques and enough experience for you to continue the processes on your own. Participants will produce prints using each process and will receive enough cyanotype chemicals to take home to print several more images.

The Cyanotype process was invented in 1842 and named because of the intense blue colour of the final image. The Vandyke process, patented in 1895, offers a range of rich brown tones. These processes are the easiest to do and provide a good introduction to the procedures and techniques of printing with historical processes.

Participants are welcome to bring their own negatives for printing. Please limit the size to 8.5 × 11 letter format or smaller. If negatives are printed in the computer, they should be flipped horizontally so the final image will have the correct orientation.

Black and white negatives produced in-camera also work well and interesting images can be made from any format, including 35mm. Negatives work best if there is good density in the highlight areas and not too much contrast overall. Thin negatives are difficult to print and don't give good results. Negatives are not mandatory; beautiful images can also be made with flat translucent objects such as leaves and feathers.

Kathy Kinakin works extensively with historic and alternative photographic processes and shoots with everything from handmade pinhole cameras to (very) large format 16×20 inch antique view cameras. She holds an MA degree in Photographic Preservation and Collections Management from Ryerson and a BFA from Emily Carr University.



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